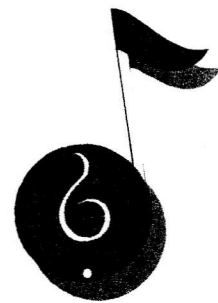


BRONZE LEVEL - PERCUSSION

Name: _____

CATEGORY	POINTS AVAILABLE	POINTS ACHIEVED
Attend School Concerts and Band Festival	60	
Finish Lesson Book	70	
Learn First Band Scale From Memory, quarter notes up and down Bb,C,D,Eb,F,G,A,Bb	10	
Perform Drum Rudiments on the back of this page	15	
Clap and Say the Rhythms on the back of this page	15	
Written Test of Musical Terms	30	
TOTAL POINTS (85%, or at least 170 points is a passing score)	200	



An unexcused absence from a concert will disqualify a student from passing Bronze

Musical Test:

_____ F
 _____ E
 _____ C
 _____ A
 _____ F
 _____ E

Flat - lowers the pitch \flat

Sharp - raises the pitch \sharp

Natural - cancels sharp or flat \natural

Time Signature - lists time
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Forte - loud f

Mezzo Piano - medium soft mf

Duet - two part music

Harmony - blends with melody same rhythm, different notes

Quarter note - one beat note ♩

Half note - two beat note ♮

Whole note - four beat note ♩

Dotted half note - three beat note ♩.

Eighth Note - half beat note ♩

Key Signature - lists sharps or flats ♯ ♭

Staff - five lines

Mezzo Forte - medium loud mf

Leger Line - line above or below staff

Solo - one performer

Half Step - example: F \sharp to G

Quarter rest - one beat rest ♩

Half rest - two beat rest ♮

Whole Rest - four beat rest ♩

Eighth Rest - half beat rest ♩

Measure - ||

Bar Line - $|$

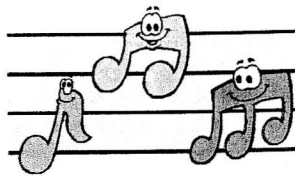
Fermata - hold ⌣

Piano - soft p

Unison - all performers on same pitch and rhythm

Melody - the "tune" of the song

Whole Step - example: F to G



CLAP AND SAY

3/4

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4/4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2/4

1 + 2 + 1 2 1 2 1 + 2 + 1 2 1 2 1 + 2 1 + 2 + 1 2

for Bronze:

long roll

five stroke roll
(repeat 8 times)

nine stroke roll
(repeat 8 times)

flam
(8 times)

flam tap
(8 times)

flam accent
(8 times)

