

# DIAMOND LEVEL

## PERCUSSION

Name: \_\_\_\_\_

CATEGORY	POINTS AVAILABLE	POINTS ACHIEVED
Attend Concerts, Festivals	30	
Learn a Major Solo by a Prominent Composer in the Standard Literature for Your Instrument, and perform it with accompaniment in a Band Concert	60	
Make an instrument chart, with instruments grouped in classification (ex.-brass, string, woodwind, percussion), along with sub-classifications (ex.-clarinet family, flute family), along with pictures of everything.	40	
Learn All Major and Minor Scales (natural, harmonic, and melodic) for your instrument, <b>two octaves</b> , 16th notes.	80	
Major Project: Pick one of the following: 1. create a new, original instrument , along with a working model, and perform on it OR 2. write a historical overview of European and American music from Gregorian Chant up to the present OR 3. write a band arrangement of any music of your choice, using finale or any other music software, and record the final result from the computer OR 4. do a presentation to band members on the physics of sound	90	
<b>TOTAL POINTS</b> (90% or 270 is a passing score)	300	

**An unexcused absence from a concert will disqualify a student from passing Diamond**