



EMERALD LEVEL

Name: _____

CATEGORY	POINTS AVAILABLE	POINTS ACHIEVED
Attend Concerts, Festivals	30	
Learn a Major Solo by a Prominent Composer in the Standard Literature for Your Instrument, and perform it in a contest setting	70	
Write a Duet, 32 measures, using two key and time signatures, utilizing a large range for your instrument, and having some difficult passages (optional performance)	40 (30)	
Learn Ten Major and Ten Minor Scales (natural) for your instrument, two octaves , up and down, eighth note speed.	60	
Write a short report (two pages) on your favorite classical music composer, along with an analysis of why you like this composer.	20	
Write a report on the history of 20th Century music in America , or 20th Century Music of the church in America (two pages)	30	
Define the terms listed below	20	
TOTAL POINTS (90% or 243 is a passing score)	270	

An unexcused absence from a concert will disqualify a student from passing

minor sixth
 vivace
 rubato
 sonata
 concerto
 concerto grosso
 cantata
 oratorio
 scherzo
 etude
 minuet
 rondo
 canon

fugue
 ragtime
 blues
 jazz

