



# MEDALIST



Name: \_\_\_\_\_

| CATEGORY  | POINTS AVAILABLE | POINTS ACHIEVED |
|---|------------------|-----------------|
| Attend Concerts and Band Festival   | 60               |                 |
| Finish Lesson Book  | 60               |                 |
| Chromatic Scale, full range, eighth note speed at M.M.=200  | 30               |                 |
| Learn Six Major & Minor Scales  | 60               |                 |
| Write and Perform a 32 measure solo for your instrument, using your full range, plus two different time and key signatures, utilizing many different rhythms, and adding some difficult passages. | 40               |                 |
| Perform a simple improvisation, from Jamie Abersold book, "Volume 1 Jazz: How To Play and Improvise".   | 20               |                 |
| Clap and Say Rhythms on the back of this sheet.   | 30               |                 |
| Written Test of Musical Terms   | 20               |                 |
| <b>TOTAL POINTS</b> (85% or 272 is a passing score)   | 320              |                 |



**An Unexcused absence from a concert will disqualify a student from passing.**

**Musical Terms:**

perendosi - decreasing in power; dying away

morendo - dying away gradually

appoggiatura - an ornamental note, melodically connected to the main note

attacca - an indication at the end of a movement that the next movement should follow without break

dominant - the fifth degree of a major or minor scale

giocoso - merry, humorous

grace note - a small note connected to the main note

gruppetto - an ornament like a trill

trill - a rapid alteration of a given note with the note above it

perfect 4th - a distance of five half steps (between two notes)

major 6th - a distance of nine half steps

harmonic minor - a minor scale in which the 7th tone is raised a half step

melodic minor - the 6th, 7th tones are raised but only on the way up

theme and variations - a melody, along with modified re-statements of that same melody



