

# RUBY LEVEL - PERCUSSION

Name: \_\_\_\_\_

CATEGORY	POINTS AVAILABLE	POINTS ACHIEVED
Attend Concerts, Festivals	30	
Learn a Major Solo or Duet by a Prominent Composer in the Standard Literature for Your Instrument, and perform it in a contest setting	60	
Make a music history timeline <u>wall chart</u> , starting from Bible times up to the present, and include the following: the different periods (ex. Baroque, Renaissance, Classical), famous composers, when different instruments were invented, and some famous performers. Include pictures, and diagrams where appropriate.	40	
Learn Eleven Major and Eleven Minor Scales (melodic) for your instrument, <b>two octaves</b> , up and down, eighth note	70	
Write a report on the history of your instrument (two pages)	20	
Attend a Minnesota Orchestra or Saint Paul Chamber Orchestra concert, write a review of the concert, along with a comparison of your review with a newspaper review of the same concert. Include the newspaper review with yours.	30	
Define the terms listed below	20	
<b>TOTAL POINTS</b> (90% or 243 is a passing score)	270	

**An unexcused absence from a concert will disqualify a student from passing**

**symphony**  
**opera**  
**modal scale**  
**major triad**  
**minor triad**  
**major seventh chord**  
**minor seventh chord**  
**inverted major triad**  
**tonic**  
**dominant**  
**subdominant**  
**melodic cadence**  
**motive**

**phrase**  
**tonality**

