



RUBY LEVEL

Name: _____

CATEGORY	POINTS AVAILABLE	POINTS ACHIEVED
Attend Concerts, Festivals	30	
Learn a Major Solo or Duet by a Prominent Composer in the Standard Literature for Your Instrument, and perform it in a contest setting	70	
Make a music history timeline <u>wall chart</u> , starting from Bible times up to the present, and include the following: the different periods (ex. Baroque, Renaissance, Classical), famous composers, when different instruments were invented, and some famous performers. Include pictures and diagrams where appropriate.	40	
Learn Eleven Major and Eleven Minor Scales (melodic) for your instrument, two octaves , up and down, eighth note	60	
Write a report on the history of your instrument (two pages)	20	
Attend a Minnesota Orchestra or Saint Paul Chamber Orchestra concert, write a review of the concert, along with a comparison of your review with a newspaper review of the same concert. Include the newspaper review with yours.	30	
Define the terms listed below	20	
TOTAL POINTS (90% or 243 is a passing score)	270	

An unexcused absence from a concert will disqualify a student from passing

symphony
opera
modal scale
major triad
minor triad
major seventh chord
minor seventh chord
inverted major triad
tonic
dominant
subdominant
melodic cadence
motive

phrase
tonality

