



# SILVER LEVEL



Name: \_\_\_\_\_

CATEGORY	POINTS AVAILABLE	POINTS ACHIEVED
Attend School Concerts and Band Festival	60	
Finish Second Lesson Book	70	
Learn First Chromatic Scale (fingering chart in lesson book)	20	
Clap and Say Rhythms on the back of this page	20	
Written Test of Musical Terms	30	
<b>TOTAL POINTS</b> (85% or 170 points is a passing score)	200	

An unexcused absence from a concert will disqualify a student from passing



### Musical Test:

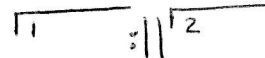
Allegro - fast

Andante - walking speed

Moderato - moderate speed

D.C. al Fine - go back to the beginning, play to "fine"

D.S al Fine - go back to the sign, play to "fine"

1st and 2nd Ending 

divisi - a divided part

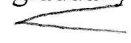
chromatic - proceeding by 1/2 steps


fine - the "end"

interval - distance between two notes

octave - a distance of 12 half steps

phrase - a musical sentence


crescendo - gradually louder 


diminuendo - gradually softer 


fortissimo - very loud *ff*


accelerando - getting faster


ritardando - slowing down

dotted quarter note -  1 1/2 beats

dotted quarter rest - 


sixteenth note -  1/4 beat

sixteenth rest -  1/4 beat

cut time - 

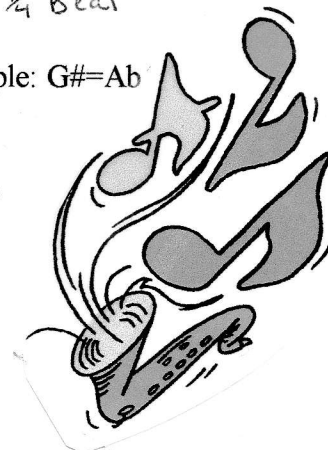
accidental - a sharp, flat or natural which is not in key signature

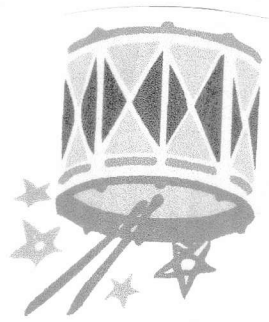
enharmonic - example: G#=Ab

legato - smoothly 

staccato - separated notes 

maestoso - majestic

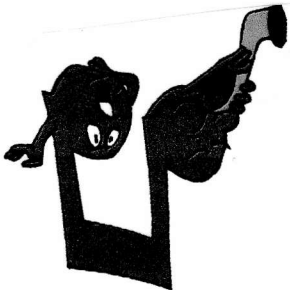




Handwritten musical notation on a five-line staff. The notes are quarter notes and rests. Above the staff are the numbers: 1 2 | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 2. The notes correspond to these numbers: 1 (quarter), 2 (quarter), 1+2 (quarter), 1+2 (quarter), 1+2 (quarter), 1+2 (quarter), 1 (quarter), 2 (quarter).

Handwritten musical notation on a five-line staff. The notes are eighth notes and rests, many with stems. Above the staff are the numbers: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1 + 2 + 3 4. The notes correspond to these numbers: 1 (eighth), 2 (eighth), 3 (eighth), 4 (eighth), 1+2 (eighth), 1+2 (eighth), 1+2 (eighth), 1+2 (eighth), 1 (eighth), 2 (eighth), 3 (eighth), 4 (eighth), 1+2 (eighth).

Handwritten musical notation on a five-line staff. The notes are eighth notes and rests, many with stems. Above the staff are the numbers: 1 2 + 3 | 1 + 2 + 3 | 1 + 2 + 3 | 1 + 2 + 3 | 1 2 3 | 1 2 3 | 1 2 3. The notes correspond to these numbers: 1 (quarter), 2 (quarter), 3 (quarter), 1+2 (quarter), 1+2 (quarter), 1+2 (quarter), 1+2 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 1+2 (quarter), 1+2 (quarter), 1+2 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 1 (quarter), 2 (quarter), 3 (quarter).



CLAP AND SAY

